

MADRIGAL

Pasillo

Emilio "Millo" Velásquez E.

Lento ♩ = 110

3

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The notation consists of a single staff with a bass clef. The first measure contains a dotted half note G2 with an accent (>) above it. The second measure contains a quarter note F2 with an accent (>) above it. The third measure contains a quarter note E2 with an accent (>) above it. The fourth measure contains a quarter note D2 with an accent (>) above it. The fifth measure contains a dotted half note C2 with an accent (>) above it. The tempo marking 'accel.' is written below the staff between the second and third measures.

6

ff rit.

9  Lento  = 110

14

p

A

14

Alegre ♩ = 180

♩ = 180

The first staff of music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a repeat sign. The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E-flat2 (quarter), D2 (quarter), C2 (half). A box labeled 'B' is positioned above the first measure. A dynamic marking of *f* (forte) is placed below the first measure.

44

47



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50

53

57

2. **Vivo** ♩ = 200

C

6

fp *mf* *f*

66

6

2

mf *f*

76

f

80

f

84

88

1.

2.

Fine

D.S. al Fine

Lento ♩ = 110